

# Wilson YEUNG

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## **PERSONAL STATEMENT**

Wilson Yeung is an artist, curator and researcher. He is currently a PhD (Art) candidate at RMIT University. He holds a Master of Art Curating in the Department of Art History at the University of Sydney and a Bachelor Degree of Arts (Fine Art) with distinction awarded by RMIT University.

More recently Wilson was the founder and co-curator of the SYDNEY ART CRAWL - Sydney's Public Art Exhibition, which has been held at the University of Sydney Camperdown campus (2017). He has 10 years experience in curating, planning and coordinating arts and cultural projects for Unlock Dancing Plaza (2011-2012), Centre for Community Cultural Development (2009-2012), The Robert H.N. Ho Family Foundation (2011), Hong Kong Youth Arts Foundation (2008-2012), Videotage (2008-2009) and Fotanian Open Studio (2008-2009).

Wilson's art practices consider the tension between the will and representation: with what exactly constitutes an artwork and the relationship between the art and the world around it. His works have been exhibited nationally and internationally, including the IMPACT International Printmaking Conference, Pingyao International Photography, Ballarat International Foto Biennale, Hong Kong International Photo Festival and Hong Kong Graphic Art Fiesta. Wilson is currently researching curatorial collaborative practices and the Asian contemporary art in an Australian context. He held the position as research assistant at the University Art Gallery in Sydney University Museum. His research has contributed to several major projects, which includes researching selected objects from the University Art Collection from East Asia for potential inclusion in the Chau Chak Wing Museum (opening in 2018) and the *Floating Time Chinese Prints, 1954-2002* exhibition (2016).

## **CURRICULUM VITAE**

### **WILSON YEUNG**

Born in Hong Kong. Lives and works in Melbourne, Australia.

### **EDUCATION**

- Now The Doctor of Philosophy in Art, RMIT University, Melbourne, Australia
- 2016 Master of Art Curating, The University of Sydney, Sydney, Australia
- 2014 Bachelor of Arts (Fine Art), RMIT University, Melbourne, Australia
- 2011 Higher Diploma in Fine Art, Hong Kong Art School, Hong Kong

### **PROFESSIONAL DEVELOPMENT**

- 2016 Research assistant at the University Art Gallery in Sydney University Museums
- 2016 Internship at the University Art Gallery in Sydney University Museums
- 2013 RMIT University New York Study Tour in the USA
- 2013 RMIT University Footsteps of the Impressionists Study Tour in Paris
- 2011 Hong Kong Art School's Pingyao Study and Exhibition Tour in China
- 2006 Art Education Internship at the Kadoorie Farm & Botanic Garden Hong Kong

### **CURATORIAL PRACTICE**

- 2017 SYDNEY ART CRAWL, The University of Sydney, Sydney, Australia
- 2016 Milk it: Callum Jackson, First Site Gallery, RMIT University, Melbourne
- 2014 TRANSFORMATIONS, Field 36 Gallery, RMIT University, Melbourne
- 2014 The Lure of the Local, Field 36 Gallery, RMIT University, Melbourne
- 2014 CHANGING AND FARAMITA, Field 36 Gallery, RMIT University, Melbourne
- 2011 Bread & Puppet Community Art, Jockey Club Creative Arts Centre, Hong Kong
- 2010 A New World Art and Disability Series- Japan SAORI 40th Anniversary Weaving Exhibition, Tuen Mun Town Plaza, Hong Kong

### **SOLO EXHIBITION**

- 2015 Alternative Photography - Blue Journey, Artspace, RMIT University, Melbourne
- 2014 I AM that I AM, 14th Pingyao International Photography Festival, Pingyao, China
- 2014 Trace, First Site Gallery, RMIT University, Melbourne
- 2013 Flower Pieces, Ballarat International Foto Biennale, Ballarat, Australia Australia

### **COLLABORATIONS EXHIBITIONS**

- 2015 Season Poem, PS50, RMIT University, Melbourne
- 2013 Paleontology Guide, Unit Gallery, Hong Kong
- 2012 Pisces said, The Gallery of Hong Kong Art School, Hong Kong
- 2012 Photogenic Drawing, 12th Pingyao International Photography Festival, China
- 2012 Norwegian & Hong Kong Photographic & Art Exchange – The Melodi of Oslo, Jockey Club Creative Arts Centre, Hong Kong

### **SELECTED GROUP EXHIBITIONS**

- 2016 IMPACT 9 International Printmaking Conference: Printmaking in the Post-Print Age, China Academy of Art, Hangzhou, China
- 2014 Hong Kong Graphic Art Fiesta, XinYiDai - An International Students Exchange Exhibition, Hong Kong
- 2014 RMIT 2014 Graduate Exhibition, RMIT University, Melbourne
- 2014 Pinhole Derivations, Field 36 Gallery, Melbourne
- 2013 Hong Kong Art School Annual Alumni Exhibition 2013 – THE INNER POWER, The Gallery of Hong Kong Art School, Hong Kong
- 2013 YUENDIM CREATION 1, TC2 Café & Workshop, Hong Kong
- 2012 The Hong Kong International Photo Festival, Post-Straight: Contemporary Hong Kong Photography, Hong Kong Heritage Museum, Hong Kong
- 2012 Fine Art Asia 2012, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012 "The Piece" my favorite works in my school days – Hong Kong Art School Alumni Exhibition, The Gallery of Hong Kong Art School, Hong Kong
- 2012 Free Individual Travel... How Much Free? A Contemporary Art Exhibition, Ox warehouse, Macau
- 2011 New Photography by Hong Kong Art School Students & Alumni, with their experience in the Ancient City of Pingyao Chiarosuro- New Photography", Jockey Club Creative Arts Centre, Hong Kong
- 2011 11th Pingyao International Photography Festival, China
- 2011 Naked – Hong Kong Art School Graduation Showcase 2011, Hong Kong Art School Shek Kip Mei Campus, Hong Kong

## **SELECTED AWARDS AND GRANTS**

- 2016 Arts Development Fund (Cultural Exchange Project), Hong Kong
- 2014 New World Group Inventing Your Future Education Sponsorship, Hong Kong
- 2014 Merit Award, Hong Kong Graphic Art Fiesta, Hong Kong
- 2014 RMIT Link Arts & Culture Arts funding, Melbourne
- 2013 RMIT Link Arts & Culture Arts funding, Melbourne
- 2013 RMIT Student Mobility Grant, Melbourne
- 2012 Object Factory Very Interesting Scholarship, Hong Kong
- 2011 Ms. Poon Sau Kuen Sponsorship, Hong Kong
- 2009 Arts Development Fund (Cultural Exchange Project), Hong Kong

## **COLLECTIONS**

- RMIT University
- The University of Sydney
- Private Collections

## **CONFERENCES**

- 2017 The Asian Conference on Asian Studies Art Center Kobe, Kobe, Japan (**Forthcoming**)
- 2009 "International Conference on "Drama in Education for Children and Adolescents at Risk",  
The Hochschule für Musik und Theater Hamburg, Germany

## **PUBLICATIONS AND MEDIA**

- 2016 Floating Time: Chinese prints 1954–2002, Catalogue
- 2016 IMPACT 9 International Printmaking Conference, Catalogue
- 2014 RMIT School of Art Graduating Honours and 3rd Year BAFA Exhibition, Catalogue
- 2014 The 14th Pingyao International Photography Festival, Catalogue
- 2012 Post-Straight: Contemporary Hong Kong Photography, Catalogue
- 2012 ARTMAP Express Hong Kong International Photo Festival 2012
- 2012 遇上藝術 - 走到藝術道上, Hong Kong Art School
- 2012 有未來 另眼「相」看, Artspiration, Radio Television Hong Kong
- 2011 "Pingyao, an Impression", Hong Kong Art School
- 2011 PHOTO STUDY, Hong Kong Photo Magazine

## **SELECTED PROFESSIONAL WORKING EXPERIENCE**

- 2011-2012 Company Manager. Unlock Dancing Plaza Limited.
- 2009-2012 Outreach Coordinator. Centre for Community Cultural Development  
Limited, Hong Kong
- 2008-2012 Project Coordinator. Standard Chartered ARTS IN THE PARK Mardi Gras,  
Hong Kong Youth Art Foundation, Hong Kong
- 2008-2009 Technical Officer. Videotage Limited, Hong Kong
- 2008-2009 Production Assistant. Hong Kong Museum of Art Exhibition "Digitalogue",  
Hong Kong
- 2008-2009 Organizing Committee. Fotanian Open Studio, Hong Kong
- 2007-2008 Research Team Member. Microwave New Media Festival, Hong Kong

## **SELECTED ART EDUCATION EXPERIENCE**

- 2012 Art Teacher. "EYE TO EYE: JOCKEY CLUB SOCIAL DOCUMENTATION WORKSHOP",  
The Hong Kong International Photo Festival, Hong Kong
- 2012 Art Teacher. Pinhole Photography Workshop, Hong Kong Federation of Women's  
Centers, Hong Kong
- 2012 Art Teacher. Photography Workshop, Hong Chi Morning Hill School, Tuen Mun,  
Hong Kong
- 2011 Workshop Creator for Puppets Parade and Workshop. The 75th Anniversary of  
Boy's & Girl's Clubs Association of Hong Kong, Hong Kong
- 2010 Workshop Assistant. MTR West Island Line Community Arts Programme- Master  
Class, Hong Kong Youth Arts Foundation, Hong Kong